

Legacies of the First World War Festival: Diversity

Hosted by the Arts & Humanities Research Council WW1 Engagement Centres at the Midlands Arts Centre, Birmingham

22 & 23 March 2019



Arts & Humanities
Research Council



Centre for
Hidden Histories



**LIVING
LEGACIES**
1914-18

DAY 1: Friday 22 March, 11.30am-9.30pm

Time/Room	Main Theatre	Deloitte	Pinsent Masons One	Pinsent Masons Two	Hub room
11.30am-12.30pm	<p>KEYNOTE LECTURE</p> <p>David Olusoga, University of Manchester <i>'Remembering the Forgotten': History, community and the legacies of commemoration</i></p>				<p>FILM SCREENINGS</p> <p><i>Soldiers from the Empire</i></p> <p><i>Beyond the Battlefields: Käthe Buchler's Photographs of Germany in the Great War</i></p>
12.30-1pm BREAK					
1pm-		<p>1-2.30pm</p> <p>DIVERSITY REPORT LAUNCH & PANEL DISCUSSION</p> <p>Kevin Myers & Izzy Mohammed, University of Birmingham; Sam Lockyer, Iconic Productions; Kiran Sahota, Believe in Me CIC; Madeline Heneghan, Writing on the Wall; Karen Salt, University of Nottingham</p> <p><i>Diverse Stories: towards BAME narratives of the First World War and its Legacies</i></p>	<p>1-2pm</p> <p>PEACE HISTORIES</p> <p>Symon Hill, Peace Pledge Union <i>Pacifism: More than saying no</i></p>	<p>1- 5.30pm</p> <p>CREATIVE WORKSHOPS</p> <p>Jaime Jackson, Salt Road <i>Out of Place Project</i></p>	<p><i>Minding Black Histories in War Times</i></p> <p><i>North West Migrants Forum</i></p> <p><i>The Medals All Round Research Initiative</i></p> <p><i>Being Young on the Home Front in WW1</i></p> <p><i>Echoes Across the Century</i></p> <p><i>Memory & Remembrance</i></p>
		<p>2.30-2.45 SHORT BREAK</p>	<p>2-2.15pm SHORT BREAK</p>		
		<p>2.45-3.15pm</p> <p>COMMEMORATION</p> <p>CHAIR: Garry Stewart, Recognize Black Heritage & Culture/Voices of War & Peace</p> <p>Selena Carty, BlackPoppyRose <i>The Global African Involvement in WW1</i></p>	<p>2.15-3.15pm</p> <p>INTERNMENT</p> <p>CHAIR: Spencer Jones, Voices of War & Peace</p> <p>Panikos Panayi, De Montfort University <i>Internment in the Isle of Man</i></p> <p>Stefan Manz, Aston University & Andrew Jepson, Archaeology Scotland <i>Behind the Wire: Civilian Internment in the British Empire 1914-19</i></p>		

3.15-3.30pm SHORT BREAK					
3.30pm-		3.30-4.30pm CONSCIENTIOUS OBJECTORS & TRIBUNALS CHAIR: Sarah Lloyd, Everyday Lives in War Gerry Barton & John Babb, Independent Researchers <i>WHO WERE THESE MEN WHO REFUSED TO SERVE? Evidence from the Mid-Staffs Appeal Tribunal papers and other local sources</i> Matthew Blake, Staffordshire County Council <i>Staffordshire Partnership WW1 projects</i>	3.30-5.30pm AFRICA & WW1 CHAIR: Dima Saber, Voices of War & Peace Ademola Adeniji, Learning Through the Arts <i>In the Line of Duty: Askaris of the British Empire</i> Christine Locke & Anne Samson, Diversity House <i>Breaking the Myths: First World War & Africa</i>		
5.30-6.30pm BREAK					
6.30-9.30pm	EVENING PERFORMANCES Chamundeeswari Kuppuswamy, University of Hertfordshire <i>The Madras Sepoy</i> <i>The Troth</i> film screening & panel discussion with Piali Ray, SAMPAD; Mira Kaushik, Akademi; Vidya Patel; Chamu Kuppuswamy Soweto Kinch				

DAY 2: Saturday 23 March, 10am-5pm

Time/Room	Main Theatre	Deloitte	Pinsent Masons One	Pinsent Masons Two	Hub room
10-11am	INSTALLATIONS/ DISPLAYS Metro-Boulot-Dodo <i>Virtual Reality installation, Empire Soldiers: A South Asian Story & A Caribbean Story</i>	BME STORIES CHAIR: John Beckett, Centre for Hidden Histories John Siblon, Independent Researcher <i>Commemoration & colonial hierarchy</i> Nicola Benge, Strike a Light Arts and Heritage <i>BME engagement with WW1 projects</i>	DIVERSE STORIES CHAIR: Helen Brooks, Gateways to the First World War Stephen Barker, Independent Researcher <i>Indian Army in the First World war, an Oxfordshire Perspective</i> Irfan Malik, Independent Researcher		FILM SCREENINGS <i>Soldiers from the Empire</i> <i>Beyond the Battlefields: Käthe Buchler's Photographs of</i>

			<i>Dulmial Village & WW1</i>		<i>Germany in the Great War</i>
11-11.15am	Steve Dixon & Johnny Magee, Manchester Metropolitan University, <i>Refugee Tales</i>	BREAK			
11.15am-12.30pm		BME STORIES CONTINUES Jane Chapman, University of Lincoln <i>Doing difficult research</i> Garry Stewart, Recognize Black Heritage & Culture <i>African & Caribbean Soldiers</i>	DIVERSE STORIES CONTINUES Moira Kenny & John Campbell, The Sound Agents <i>WW1 Projects</i> Charlotte Czyzyk, Imperial War Museum <i>Lives of the First World War</i>	REFUGEE EXPERIENCE CHAIR: Sian Roberts, Voices of War & Peace Jolien De Vuyst, Ghent University <i>"I will tell you what a refugee story is": Descendants of Belgian refugees</i> Steve Dixon & Johnny Magee, Manchester Metropolitan University <i>Refugee Tales</i>	<i>Minding Black Histories in War Times</i> <i>North West Migrants Forum</i> <i>The Medals All Round Research Initiative</i> <i>Being Young on the Home Front in WW1</i>
12.30-1pm LUNCH BREAK					<i>Echoes Across the Century</i>
1-2pm	Stefan Manz, Aston University <i>Behind the Wire: Civilian Internment in the British Empire 1914-19</i>	CREATIVE ARTS WORKSHOP Secret City Arts (Pyn Stockman & Mandy Ross) & Birmingham City University (Nick Webber & Paul Long) <i>Turning History into Heritage: Commemoration and the Creative Arts</i>	CHINESE LABOUR CORPS CHAIR: Kurt Taroff, Living Legacies 1914-1918 Wenlan Peng, Meridian Society <i>Chinese Labour Corps project</i> Steve Lau <i>Ensuring We Remember Campaign</i>	REFUGEE EXPERIENCE CHAIR: Mike Noble, Centre for Hidden Histories Helen Baker, East Twickenham Centennial Group <i>Belgian Village "then" and "Global Village" now: Belgian Refugees and community in Twickenham and Richmond</i>	<i>Memory & Remembrance</i>
2-4pm		2.15-3.45pm FAITH & THE ARMY PANEL DISCUSSION Michael Snape, Durham University & Victoria Henshaw, Independent Researcher <i>From Flanders to Helmand: Chaplaincy, Faith & Religious Change in the British Army, 1914-2014</i>		WORKSHOP Nigel Hunt, Andrea Kocurkova & Shruti Raghuraman, University of Nottingham & Larissa Allwork, University of Derby <i>Histories of trauma</i> *Maximum 25 participants	
3.45-4pm	SHORT BREAK				
4-5pm		KEYNOTE LECTURE Richard Smith, Goldsmiths, University of London <i>From empire to multicultural nation: remembering and forgetting during the First World War centenary commemorations</i>			