# Childhood interrupted

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This exhibition draws upon research undertaken by staff and students of University of Worcester History department, working in collaboration with Worcestershire Archives & Archaeological Service and children and young people from Worcestershire and neighbouring counties.

Items on display have been loaned by University of Worcester Research Collections, Worcestershire Archives & Archaeological Service, Worcester Doll & Toy Club and

## Museums Worcestershire.

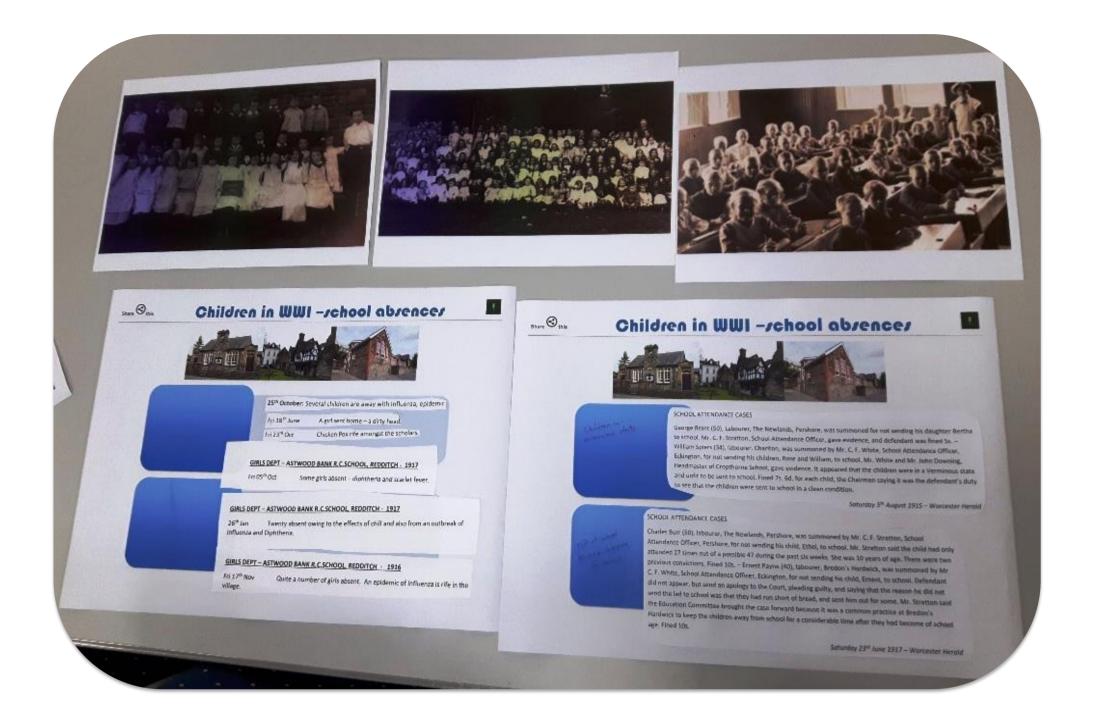
#### The exhibition has been funded by the World War One Engagement Centre: Voices of War and Peace.

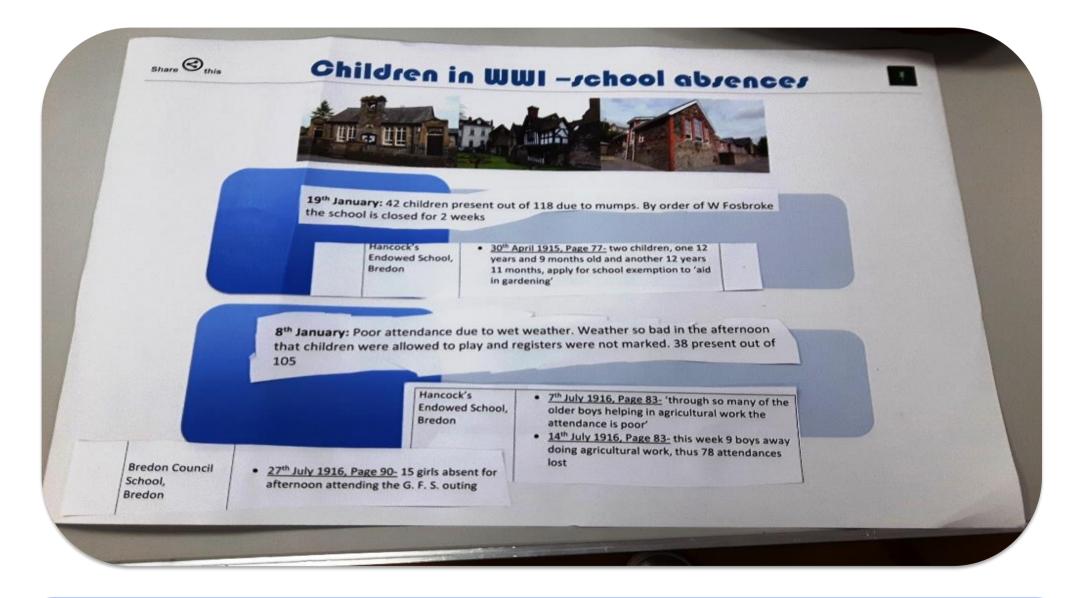




The following children from Worcestershire Home Education Network helped to choose materials for the exhibition and went down into the archives at the Hive to see where historical documents are stored:

Alfie, Anaëlle, Angus, Barnaby, Bethany, Callum, Darcey, Darcie, David, Eleanor, Eleonar, Ethan, Éva, Evie, Francesca, Freddie, Jake, Jo, Joe, Jonathan, Joseph, Laurie, Louis, Mattias, Millie, Mini, Scarlett and Sonny.





The following members of Worcestershire Young Carers Group helped select materials for the exhibition: Athan, Cameron, Chloe, Ethan, Evie, Lahara, Lilly-Jo and Summer.



The following members of 4th Worcester Guides and Senior Section helped select materials and mount the exhibition: Abi, Aless, Emma, Graer, Jaqui, Karen, Maddie, Sadie and Sally.

The guides also painted eggs just as children used to do during World War One, when the eggs would have been sent to wounded soldiers to help them recover.



The following children painted eggs for the exhibition: Paige Carter and Emma Spiers, and the following members of 1st Tenbury Cub Scouts: ...

Erin and Florence Liu picked blackberries and made jam.

A Level students, Martin Evans and Charlotte Davies, respectively undertook archive research and helped with the

### preparation of the exhibition as part of their work experience.